

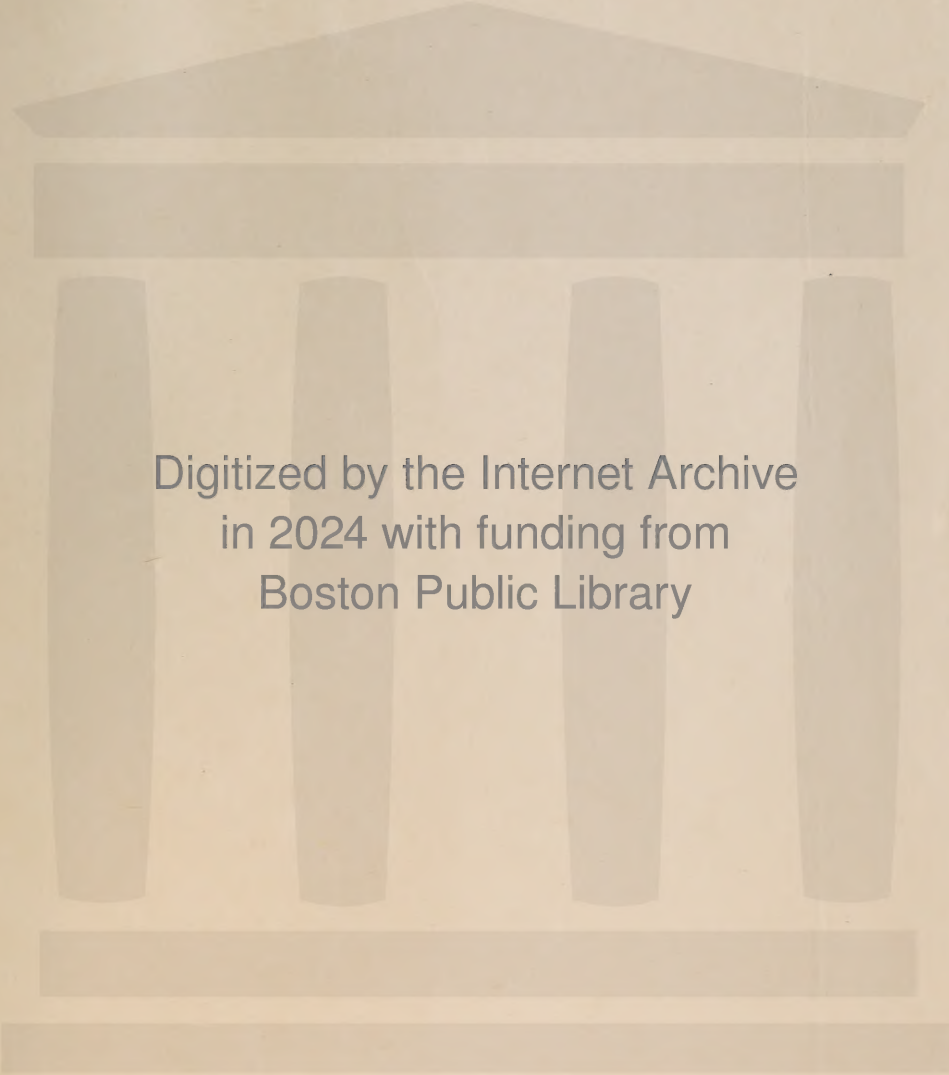
ORIENTAL ART TREASURES

YAMANAKA & COMPANY

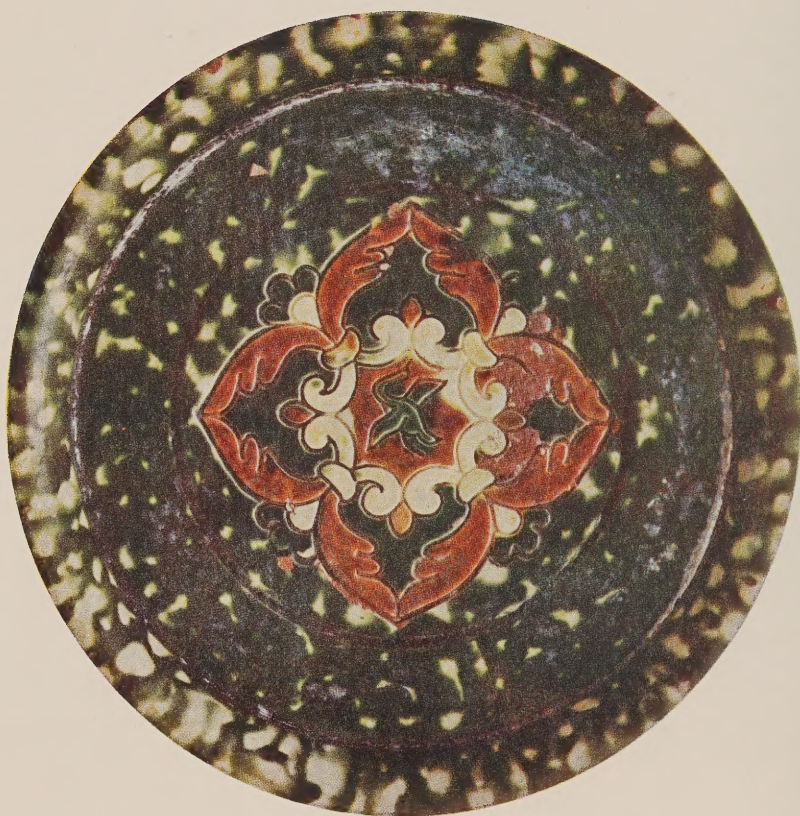
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No. 12

ILLUSTRATED CATALOGUE OF AN
EXHIBITION OF ORIENTAL
ART TREASURES

EXHIBITED AT
THE YAMANAKA GALLERY
456 BOYLSTON STREET, BOSTON, MASS.
DECEMBER, 1916

ILLUSTRATED CATALOGUE OF AN
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EXHIBITED AT
THE YAMAWAKA GALLERY
456 Boylston Street, Boston, Mass.
December, 1916

THE OBJECTS WHICH ARE DESCRIBED IN THIS
CATALOGUE HAVE BEEN COLLECTED BY MESSRS.
S. H. YAMANAKA AND T. MORI IN CHINA, JAPAN
AND KOREA DURING THE YEAR.

SEVERAL OTHER IMPORTANT OBJECTS, THOUGH NOT
DESCRIBED, ARE ALSO ON EXHIBITION.

CATALOGUE

LIST OF CHINESE DYNASTIES

Chou Dynasty	1122-256 B.C.
Han Dynasty	206 B.C.-220 A.D.
The Six Dynasties	265-618 A.D.
T'ang Dynasty	618-906 A.D.
Sung Dynasty	960-1280 A.D.
Yüan Dynasty	1280-1368 A.D.
Ming Dynasty	1368-1644 A.D.
Ch'ing Dynasty	1644-1912 A.D.

Ch'ing Dynasty:

Shun Chih Period	1644-1661 A.D.
K'ang Hsi Period	1662-1722 A.D.
Yung Chieng Period	1723-1735 A.D.
Ch'ien Lung Period	1736-1795 A.D.
Chai Ch'ing Period	1796-1820 A.D.
Tao Kuang Period	1821-1850 A.D.
Hsien Feng Period	1851-1861 A.D.
T'ung Chih Period	1862-1874 A.D.
Kuang Hsü Period	1875-1912 A.D.

KOREAN

Korai Period	936-1392 A.D.
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CATALOGUE

1. JAR. Han Dynasty.

Pottery. Green glazed, highly iridescent. Frieze around shoulder, waves and animals in low relief. Mask and ring handles.

Height, $12\frac{1}{3}$ inches.

Illustrated, Plate IV.

2. JAR. Han Dynasty.

Pottery. Deep green glaze in fine preservation. Probably was never buried. Mask and ring handles.

Height, $17\frac{1}{4}$ inches.

3. PAIR OF COVERED JARS. Han Dynasty.

Pottery. Decorated with bands of Chevron patterns in low relief. Covers of mountains and waves in high relief, deep green glazed.

Height, $12\frac{3}{8}$ inches.

4. COVERED JAR. Han Dynasty.

Pottery. Green glazed, highly iridescent, on three feet shaped like bears. Cover rises in the centre in mountains.

Height, $8\frac{3}{4}$ inches.

Illustrated, Plate VI.

5. JAR. Han Dynasty.

Pottery. Globular shape with narrow mouth. Green glazed and highly iridescent.

Height, $4\frac{3}{4}$ inches.

6. BOWL. Han Dynasty.

Pottery. Representing a sheep pen with four horned sheep. Glazed deep blue green, very iridescent. The ladle was found with it.

Diameter, $8\frac{1}{4}$ inches.

Illustrated, Plate VII.

7. CIRCULAR TILE END. Han Dynasty.

Pottery. With a coiled dragon in high relief. Green glazed, much iridized.

Diameter, $5\frac{1}{2}$ inches.

8. BOWL. Han Dynasty.

Pottery. Flat, green glazed, highly iridescent.

Diameter, 6 inches.

9. MODEL OF A COOKING STOVE. Han Dynasty.

Pottery. With two pots on the top, and fish, a ram's head and various utensils in relief. Green glazed, with some iridescence.

Length, $11\frac{1}{2}$ inches; height, $5\frac{1}{4}$ inches.

Illustrated, Plate III.

10. CUP. Han Dynasty.

Pottery. Of ancient Scythian shape with two flat handles. Green glazed, almost entirely iridescent. Decorated outside in low relief with a broad band of wave-like ornament and a narrow pattern of studs within squares on rim.

Length, $4\frac{1}{8}$ inches.

11. INCENSE BURNER. T'ang Dynasty.

Pottery. Low globular shape on three clawed feet. Hard buff paste, glazed blue, green and orange-brown in blotches and streaks. Covered with silvery iridescence.

Height, $5\frac{3}{4}$ inches; depth, $8\frac{1}{2}$ inches.

Illustrated, Plate V.

12. FLAT BOWL. T'ang Dynasty.

Pottery. Raised on three low clawed feet. Stamped in centre with a rosette in which is a flying goose. Glazed mottled green and white, the rosette relieved with golden brown.

Height, $1\frac{3}{4}$ inches; diameter, $7\frac{1}{4}$ inches.

Illustrated in color, frontispiece.

13. JAR. T'ang Dynasty.

Pottery. With short neck and flaring neck on four claw-shaped feet. Decorated with three ornaments in relief below neck. Glazed green which has run in streaks.

Height, 7 inches; diameter, 8 inches.

Illustrated, Plate VI.

14. TRIPOD JAR. T'ang Dynasty.

Pottery. Globular in shape, on three clawed feet. Decorated with bosses in relief above shoulder. Glazed white with streaks of green and blue.

15. PILLOW. T'ang Dynasty.

Pottery. A peony is incised on the top, and on the back, in a panel, a lotus flower and leaves. A diaper pattern stamped on the sides. Glazed green, white and a little yellow.

Length, $11\frac{1}{2}$ inches; height, $3\frac{1}{2}$ inches.

Illustrated, Plate III.

16. PAIR OF COVERED JARS. T'ang Dynasty.

Pottery. Partly glazed greenish-white.

Height, $10\frac{1}{2}$ inches.

17. PILLOW. T'ang Dynasty.

Pottery. Glazed green, much iridized, with a broad band of golden brown.

Length, $11\frac{1}{2}$ inches; height, $4\frac{1}{4}$ inches.

18. LARGE OVOID JAR WITH SHORT NECK. Yüan Dynasty.

Pottery. Inscribed in low relief, "For the use of the Imperial Household." Glazed, brilliant peacock blue, minutely crackled.

Height, $12\frac{1}{2}$ inches.

Illustrated, Plate IV.

19. FLAT BOWL. Pai Ting Yao: Sung Dynasty.

Pottery. Decorated inside with finely moulded flower patterns. In the centre medallion is a flying goose. Very finely potted, glazed grayish-white.

Diameter, $7\frac{1}{2}$ inches.

Illustrated in color, Plate I.

20. PAIR OF BOWLS. T'u Ting Yao: Sung Dynasty.

Pottery. Six lobed like a lotus flower, with raised ribs. In the bottom of each is carved a lotus plant. Glazed grayish-white.

Diameter, $8\frac{1}{4}$ inches.

21. PAIR OF PLATES. T'u Ting Yao: Sung Dynasty.

Pottery. Eight lobed, carved flower design in the centre, covered with white glaze.

Diameter, $7\frac{3}{4}$ inches.

22. PAIR OF BOWLS. T'u Ting Yao: Sung Dynasty.

Pottery. Engraved within and without with flowers. Glazed white.

Diameter, 8 inches.

23. CONICAL BOWL. Fen Ting Yao: Sung Dynasty.

Pottery. Interior moulded in very slight relief with peony pattern. Glazed white.

Diameter, $8\frac{1}{4}$ inches.

24. CONICAL BOWL. Fen Ting Yao: Sung Dynasty.

Pottery. Moulded inside with a conventional floral pattern. Glazed white.

Diameter, $6\frac{1}{8}$ inches.

25. BOWL. T'u Ting Yao: Sung Dynasty.

Pottery. In six lobes like a lotus blossom, with ridges in low relief and inverted edge. In the bottom is carved a lotus plant. Very finely potted. Glazed white.

Diameter, $8\frac{1}{4}$ inches.

26. KORO. Celadon (Kinuta Seiji): Sung Dynasty.

Pottery. Low cylindrical, on three feet. With scroll of leaves and flowers in T'ang style in low relief around the body. Lung-Ch'üan ware.

Height, $6\frac{1}{2}$ inches; diameter, $8\frac{3}{4}$ inches.

Illustrated, Plate XXVI.

27. JAR. Celadon (Kinuta Seiji): Sung Dynasty.

Pottery. Shaped like the emblem of Earth, a square with ridged corners surrounding a cylinder. Lung-Ch'üan ware.

Height, $10\frac{1}{2}$ inches.

28. SMALL BOWL. Celadon (Seiji): Sung Dynasty.

Pottery. With flat rim moulded outside into lotus petals. Inside are two fish in relief. All under glaze. Lung-Ch'üan ware.

29. SAUCER. Celadon (Seiji): Sung Dynasty.

Pottery. With petaled border, in the centre are two flying cranes and two clouds in relief left in reserve when the piece was glazed and showing the clay burnt red. Lung-Ch'üan ware.

Illustrated, Plate XXII.

30. BOWL. Celadon (Seiji): Sung Dynasty.

Pottery. Conical shape, decorated outside with ridges, inside with a delicate fernlike pattern of flowers and leaves, all incised under the glaze. Very fine thin potting. Lung-Ch'üan ware.

Diameter, $6\frac{3}{4}$ inches.

31. BASIN. Tz'ü Chou ware: Sung Dynasty.

Pottery. Incised inside under the glaze with a fish, waves and a lotus.

Diameter, 15 inches.

Illustrated, Plate XXII.

32. BOTTLE. Tz'ü Chou ware: Sung Dynasty.

Pottery. Graceful with flaring lip to which are attached four petal-shaped handles. Transparent glaze over white slip.

Height, $9\frac{1}{2}$ inches.

33. TWO SMALL CUPS. Tz'ü Chou ware: Sung Dynasty.

Pottery. Painted inside with flower sprays in dull yellow and green on white ground.

Diameter, 3 inches.

34. BOTTLE. Chien ware (Honan Temmoku): Sung Dynasty.

Pottery. Pear shaped, characteristic copper colored glaze streaked with dark brown.

Height, $11\frac{1}{2}$ inches.

35. BOWL. Chien ware (Honan Temmoku): Sung Dynasty.
Pottery. Glazed dark brown with splashes of golden color.
Diameter, $7\frac{1}{4}$ inches.
36. BOWL. Chien ware (Honan): Sung Dynasty.
Pottery. Flat, conical, uniformly glazed, copper colored,
which has taken on a delicate silvery iridescence.
Diameter, $6\frac{1}{4}$ inches.
37. OX. Sung Dynasty.
Pottery. Recumbent ox in the act of rising. Han style.
Glazed brilliant green.
Length, $10\frac{1}{4}$ inches.
Illustrated, Plate III.
38. PAIR OF DOG FOO. Sung Dynasty.
Pottery. On pedestals. Glazed deep green.
Height, 9 inches.
Illustrated, Plate V.
39. JAR. Ming Dynasty.
Pottery. Very large ovoid shape. Glazed, rich blue-green.
Height, 18 inches.
40. PAIR OF DOG FOO. Sung Dynasty.
Pottery. Hard clay covered with a thick gray and brown
streaked glaze.
Height, $6\frac{3}{4}$ inches.
41. BLANC DE CHINE KWAN-YIN. Fu Kien Ware:
Ming Dynasty.
Figure of Kwan-yin seated on the ground. Her robe,
which covers her, falls to the ground. One hand lies on her
knee, and the other rests on the ground at her side.
Height, $7\frac{1}{2}$ inches.

42. BLANC DE CHINE KWAN-YIN. Fu Kien Ware:

Ming Dynasty.

Figure of the Thousand-armed Kwan-yin, crowned and seated on a lotus throne. Unusual snowy white.

Height, $7\frac{1}{2}$ inches.

43. HAWTHORN GINGER JAR. K'ang Hsi Period.

Ovoidal form. Branches of "Hawthorn" depend from the borders and in white reserve embrace the body of the jar over a luminous blue ground of mingled cobalt and sapphire quality, marked with the dark lines used to denote the disintegration of winter ice at the approach of spring.

Height, $8\frac{3}{8}$ inches.

44. PAIR OF IMPERIAL YELLOW JARS. K'ang Hsi Period.

Ovoid bodies with short, large necks. Clear, pure white porcelain covered with a brilliant glaze of Imperial yellow.

Height, $8\frac{3}{4}$ inches.

45. MIRROR-BLACK VASE. K'ang Hsi Period.

Cylindrical club shape. Pure white porcelain covered with a brilliant glaze of deep mirror-black.

Height, 18 inches.

46. POWDER BLUE VASE. K'ang Hsi Period.

Cylindrical club shape. Covered with powder blue of rich quality under a luminous glaze.

Height, $18\frac{1}{2}$ inches.

47. SMALL MIRROR-BLACK VASE. K'ang Hsi Period.

Oviform with flaring lip and spreading foot. Deep mirror-black glaze covering hard white porcelain.

Height, $5\frac{3}{8}$ inches.

48. LEMON-YELLOW PLAQUE. Yung Chieng Period.

Lotus flower shape, coated with a lemon-yellow glaze. Marked on the bottom "Ta-Ch'ing Yung Chieng-nien-chih."

Diameter, $11\frac{1}{2}$ inches.

49. PAIR OF BEAKER-SHAPED VASES. Ch'ien Lung Period.
 Band of lei-wên ornament around the necks. Very pale clair-de-lune glaze. Marked on the bottom, "Made in the reign of Ch'ien Lung."
 Height, $6\frac{5}{8}$ inches.
50. PAIR OF VASES. K'ang Hsi Period.
 Oviform shape with short necks. Design of "Shoki," dog foo and horse in color with border designs on a clear white porcelain.
 Height, 8 inches.
 Illustrated, Plate XIII.
51. OPAQUE GLASS VASE. Ch'ien Lung Period.
 Ovoidal body with long, tubular neck. Imitating jasper agate in varied tones of yellowish-brown veined and spotted with brown and reddish-brown. This piece reveals the skill of the Chinese in the manufacture of glass. Marked on the bottom, "Ch'ien-lung nien-chih." (Made in the reign of Ch'ien-lung.)
 Height, $9\frac{3}{4}$ inches.
 Illustrated in color, Plate II.
52. LARGE FEI-TS'UI JADE KWAN-YIN. Ch'ien Lung Period.
 Carved standing Kwan-yin on rock holding a flower basket. Phoenix, attendant and peony flowers in high relief surround the Kwan-yin.
 Height, $11\frac{3}{4}$ inches.
 Illustrated, Plate X.
53. WHITE JADE BOX. Ch'ien Lung Period.
 Mutton fat jade, in the shape of a duck with lotus plants carved in full relief.
 Height, $6\frac{1}{4}$ inches; length, $8\frac{1}{4}$ inches.
 Illustrated, Plate XVI.
54. WHITE JADE INCENSE BURNER. Ch'ien Lung Period.
 On three low feet. Mutton fat jade, carved in low relief with ancient bronze pattern. Crouching deer on the upper part of the ring handles and a dragon on the lower in full relief.
 Height, 5 inches.
 Illustrated, Plate XXIX.

55. WHITE JADE INCENSE BURNER. Ch'ien Lung Period.
 In the form of a standing dog foo, with original cover which forms the head of the foo. Carved in relief.
 Height, $8\frac{1}{2}$ inches.
 Illustrated, Plate XIV.
56. WHITE JADE BRUSH HOLDER. Ch'ien Lung Period.
 Carved with rocks, pine trees and the fungus of longevity in low relief. Mutton fat jade.
 Height, 7 inches.
 Illustrated, Plate XI.
57. YELLOW JADE DOUBLE BOTTLE. Ch'ien Lung Period.
 Carved with dragons in full relief.
 Height, $6\frac{3}{4}$ inches.
 Illustrated, Plate XI.
58. WHITE JADE TEA POT. Ch'ien Lung Period.
 Hexagonal shape with handles and original cover. Carved in low relief with characters (joy and longevity). Mutton fat jade.
 Height, $4\frac{3}{4}$ inches.
 Illustrated, Plate IX.
59. FEI-TS'UI JADE VASE. Ch'ien Lung Period.
 With original cover. Carved with chrysanthemum plants and dog foo in high relief.
 Height, $8\frac{1}{2}$ inches.
 Illustrated, Plate IX.
60. PAIR OF FEI-TS'UI JADE VASES. Ch'ien Lung Period.
 Of ancient bronze form; quadrangular shape with flaring tops.
 Height, $7\frac{1}{8}$ inches.
 Illustrated, Plate VIII.
61. MALACHITE FIGURE.
 Standing lady, holding peony flowers, and by her side is seated a dog foo.
 Height, 6 inches.
 Illustrated, Plate XIV.

62. LAPIS LAZULI ALTAR SET.

Three in set: incense burner, incense box and vase. Carved with flower scrolls in relief.

Koro: height..... $3\frac{1}{2}$ inches

Vase: height..... $4\frac{1}{2}$ inches

Box: length..... $2\frac{1}{8}$ inches

Illustrated, Plate XVIII.

63. GREEN JADE ALTAR SET.

Three in set: incense burner, incense box and tall bottle-shaped vase. Incense burner is on three feet and has original cover. Carved with ancient bronze patterns.

Koro: height.....4 inches

Vase: height..... $5\frac{1}{4}$ inches

Box: diameter..... $2\frac{3}{8}$ inches

Illustrated, Plate XX.

64. YELLOW JADE VASE.

Quadrangular shape with tripod and handles. Carved monster's head in relief on the front. Shape and design are after ancient bronze. Cover has a knob in the form of Ho-o bird.

Height, $4\frac{3}{4}$ inches.

Illustrated, Plate IX.

65. YELLOW JADE INCENSE BURNER.

Low globular shaped tripod with monster head, three dragon-headed handles, with loose rings on the shoulder. Original cover with carved dog foo knob.

Height, 4 inches; diameter, 4 inches.

Illustrated, Plate XIV.

66. MALACHITE VASE.

Carved plum trees and birds on rock in high relief, with original cover of the same design.

Diameter, $8\frac{1}{4}$ inches.

Illustrated, Plate IX.

67. CRYSTAL VASE.

Four-lobed shape, with original cover. Monster head, loose rings on both vase and cover.

Height, 11 inches.

Illustrated, Plate X.

68. CRYSTAL DISH.

Oval shape, with short legs. Carved dragon in the centre in high relief.

Height, $8\frac{3}{4}$ inches.

Illustrated, Plate XVI.

69. AGATE VASE.

Terra cotta color. Carved flowers and leaves in relief.

Height, $4\frac{1}{4}$ inches.

Illustrated, Plate VIII.

70. SOAPSTONE FIGURE. Ch'ien Lung Period.

Ta-Seishi holding the scroll of the law and a rosary. The jewels in his crown and necklace are inlaid with pearls.

Height, $5\frac{1}{2}$ inches.

Illustrated, Plate XXIX.

71. SOAPSTONE KWAN-YIN. Ch'ien Lung Period.

Seated Kwan-yin with rosary and scroll. Tall hair dressing. Finely incised design on robe.

Height, $5\frac{3}{4}$ inches.

Illustrated, Plate XII.

72. FAN.

Blue embroidered design of butterflies and flowers on yellow ground. Has carved white jade handle.

Length, $15\frac{3}{4}$ inches; width, $10\frac{3}{8}$ inches.

Illustrated, Plate XVIII.

73. IVORY FIGURE. Ming Dynasty.

Sage with cane, standing on bare feet. Brown with touches of colors.

Height, $5\frac{1}{2}$ inches.

Illustrated, Plate XII.

74. IVORY SNUFF BOTTLE. Ch'ien Lung Period.

Ovoid body with short neck. Figures in a courtyard, carved in high relief. Buff color with touches of green. Marked on the bottom, "Made in the reign of Ch'ien Lung."

Height, $3\frac{1}{4}$ inches.

Illustrated, Plate XIII.

75. IVORY SNUFF BOTTLE. Ch'ien Lung Period.

Oviform with short neck. A scene in a palace with figures carved in relief. Buff color with touches of green.

Height, 4 inches.

Illustrated, Plate XIII.

76. KOREAN POTTERY BOTTLE. Korai Period.

Tall bottle with a short neck. Decorated with three oblong panels, in two of which occur the figures of boys. All the ornament is incised and inlaid in black and white on the celadon ground.

Height, $13\frac{1}{4}$ inches.

Illustrated, Plate XVII.

77. KOREAN POTTERY JAR. Korai Period.

Covered with ornament clouds, cranes, and medallions with flowers in them. All incised and inlaid with black and white slip, on a gray celadon ground.

Height, $9\frac{1}{2}$ inches.

Illustrated, Plate XV.

78. KOREAN POTTERY WINE POT. Korai Period.

With handle, spout and cover. Covered with ornaments, among which are clouds and cranes, incised and inlaid with black and white on the celadon ground.

Height, 6 inches.

Illustrated, Plate XVII.

79. KOREAN POTTERY WINE POT. Korai Period.

Lobed melon shape with spout and handle. Engraved with flower patterns under heavily crackled celadon glaze.

Height, $7\frac{1}{2}$ inches.

80. KOREAN POTTERY BOWL. Korai Period.

Covered outside with delicate flower patterns, enclosing medallions. Incised under glaze and the lines filled with white slip.

Diameter, $6\frac{1}{4}$ inches.

81. SMALL KOREAN POTTERY CUP. Korai Period.

With petaled sides and dragon handle. Decorated with small daisy pattern incised and filled with black and white slip on the celadon ground under glaze.

Diameter, $3\frac{1}{4}$ inches.

82. KOREAN POTTERY BOWL. Korai Period.

Plain celadon glaze, incised flying phoenix design under glaze.

Diameter, $7\frac{1}{2}$ inches.

83. KOREAN POTTERY COVERED BOWL. Korai Period.

Glazed white.

Diameter, $4\frac{1}{2}$ inches; height, 3 inches.

84. KOREAN BRONZE BOTTLE.

Pear shaped, brilliant green patina.

Height, 12 inches.

85. KOREAN BRONZE VESSEL.

For lustral water, mottled green patina.

Height, 16 inches.

86. KOREAN BRONZE BOWL.

With base. Rich mottled green patina.

Diameter, $6\frac{1}{2}$ inches.

87. SCULPTURE. The Six Dynasties.

Statue of a Bosatsu standing on an inverted lotus, holding a lotus bud in right hand. Crowned and haloed with a Cintamani-shaped halo, lotus centred. Carved from black schistose rock.

Height, $33\frac{1}{2}$ inches.

88. SCULPTURE. T'ang Dynasty.

Head of a Kwan-yin, with a crown which has small seated Buddha in halo on the front. Black schistose rock.

Height, 18 inches.

Illustrated, Plate XXV.

89. SCULPTURE. T'ang Dynasty.

Head of a disciple of Buddha. Almost like a portrait head. Black schistose rock.

Height, $9\frac{1}{2}$ inches.

90. BRONZE WINE JAR. Chou Dynasty.

With original cover, oviform shape with foot. Two ring handles hang from masks on the shoulder. Spear-shaped border around the neck with incised scroll design beneath which and down to the foot are four bands of incised scroll fret. The whole body covered with rich, thick, dark malachite incrustation on beautiful green patina.

Height, $12\frac{1}{2}$ inches.

Illustrated, Plate XIX.

91. BRONZE WATER BOTTLE. Han Dynasty.

In graceful bulbous gourd form, with a cover modeled in the form of a phoenix with raised head, the beak hinged and forming spout. The cover is attached by a chain to a handle. Ornamented with bands of scroll fret. Gun metal patina with rich malachite incrustation.

Height, 14 inches.

Illustrated, Plate XIX.

92. BRONZE VASE. Han Dynasty.

Flattened bottle shape with small round neck and quadrangular base. Two monster-headed handles on the flattened sides and plain gold incrustated bands form oblong panels displaying dragon scroll motifs. The same design appears on the narrow sides. Rich brown patina.

Height, $12\frac{3}{4}$ inches; diameter, $12\frac{3}{4}$ inches.

93. BRONZE BELL. Han Dynasty.

Pointed elliptical body with handle for suspension. On either face two series of nine conical nipples arranged in rows of three. Rich patina of dark olive green, yellow and brown tones.

Height, 8 inches.

94. BRONZE JAR. Sung Dynasty.

Tall ovoid form with constructed neck, spreading foot, two handles of conventional ram's head on the shoulder, and bird handle affixed to the face near the bottom. The eyes of the animal heads are inlaid with gold. Flanking the shoulder handles are raised and silver and gold medallions of the ancient wave motif significant of music and drama — the ancient music having begun with the sound of the waves. Varied, subdued patina of browns, steel grays, turquoise and malachite hues with thin incrustations.

Height, $12\frac{3}{4}$ inches; width, $15\frac{1}{2}$ inches.

95. LARGE FLAT DISK: PI'I. Han Dynasty.

For use in religious ceremony. Mottled green and brown jade, unusually large.

Diameter, $12\frac{3}{4}$ inches.

ILLUSTRATIONS

THE COMPARATIVE SIZES OF THE ILLUSTRATIONS
DO NOT CORRESPOND WITH THE COMPARATIVE SIZES
OF THE OBJECTS THEMSELVES. IN EACH CASE THE
DIMENSIONS WILL BE FOUND UNDER THE DESCRIPTION
IN THE CATALOGUE.



No. 19

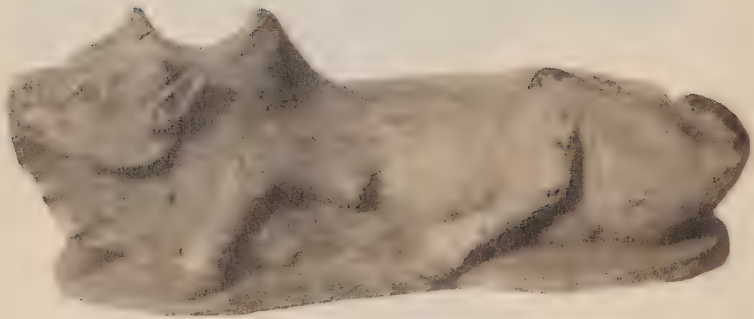
PLATE I



No. 51



No. 15



No. 37

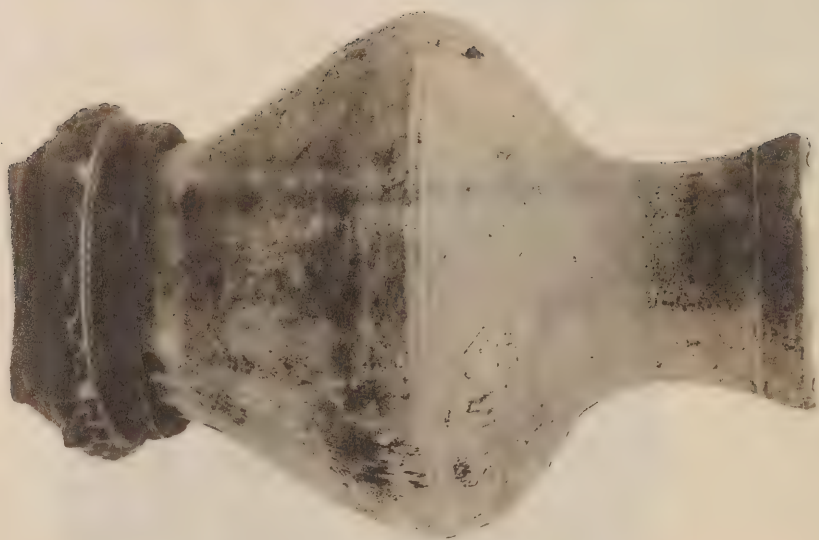


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No. 11



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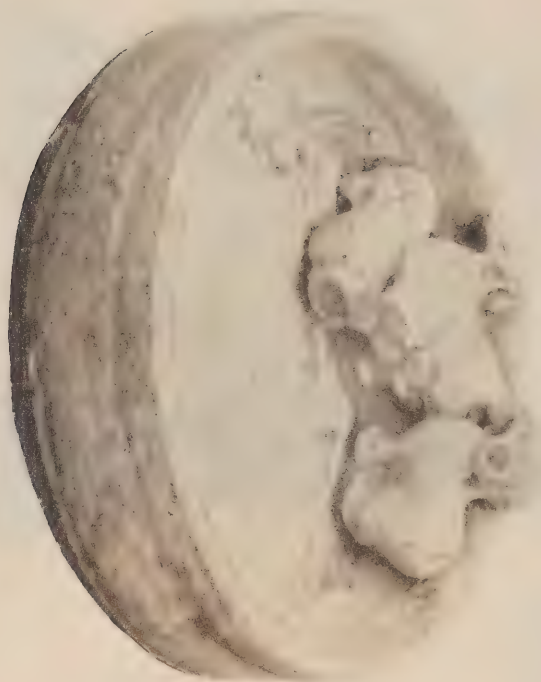




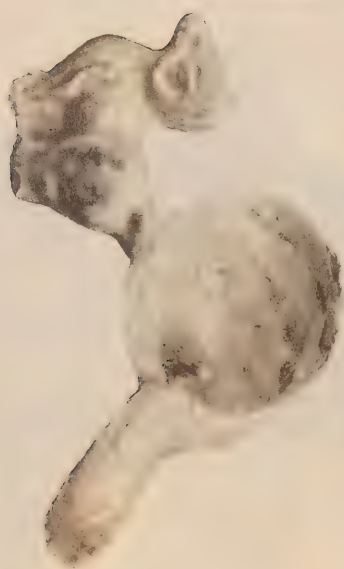
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No. 4



No. 6





No. 60



No. 69



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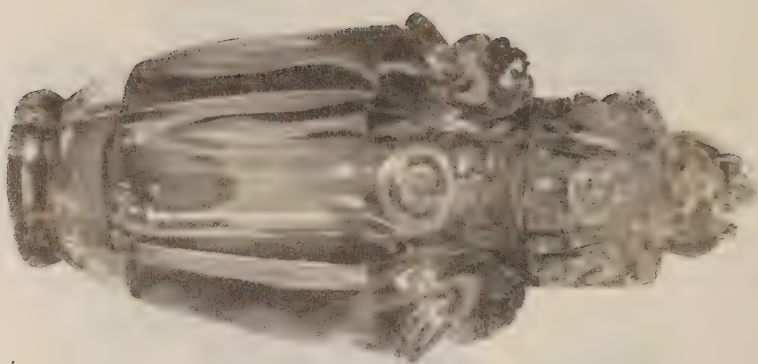
No. 64



No. 59



No. 66



No. 67



No. 52



No. 56



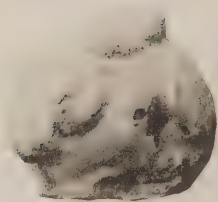
No. 57



No. 71



No. 73



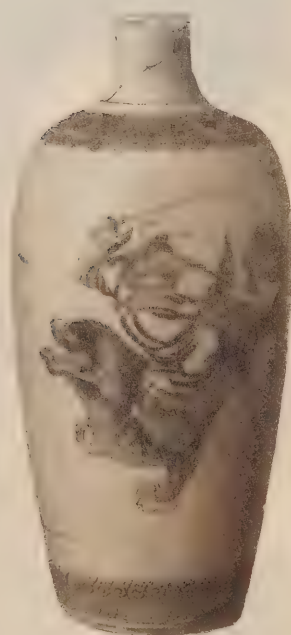
HAN POTTERY



No. 74



No. 75



No. 50



No. 61



No. 65



No. 55



No. 77



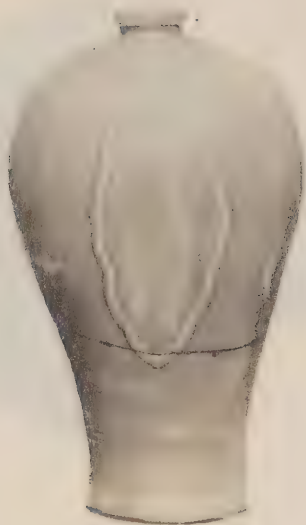
WHITE KOREAN POTTERY



No. 53



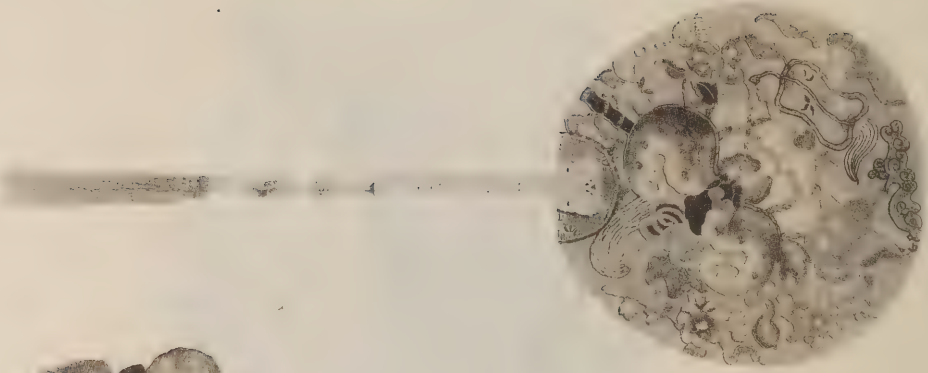
No. 68



No. 76



No. 78



No. 72



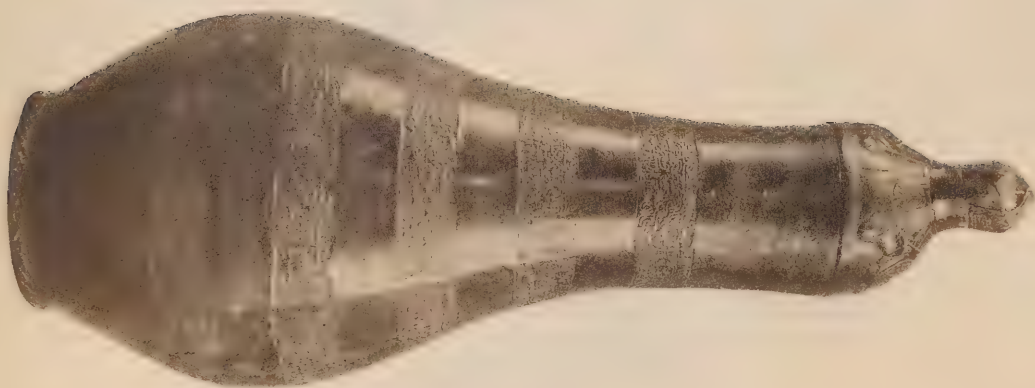
No. 62



No. 90



No. 91

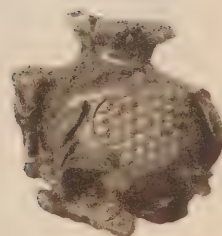




No. 63



AMBER SUNUFF BOTTLE AMBER KWAN-YIN IVORY SUNUFF BOTTLE



CRYSTAL COUPE WHITE JADE COVERED BOX AGATE VASE



No. 31



No. 31



JADE FLOWERS



STONE SCULPTURES, T'ANG DYNASTY



No. 88



No. 26



BRONZE INCENSE BURNER, HAN DYNASTY



KOREAN POTTERY



KOREAN PAINTING



No. 70



No. 54



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Museum of Fine Arts, Boston

